Sri Sreepaada Raajaru

(Mulabagalu)

SRI SRIPADARAJARU
(Narasimha Theertha - Mulabagalu)

An outstanding Saint in Madhwa parampara, Sri Sripadarajaru is said and believed to be an incarnation of King Dhruva popularly known as Bhaktha Dhruva who performed severe penance at a tender age to have the darshan of Lord Sri ManNarayana.

Pleased with his penance Lord Sri ManNarayana blessed him as the monarch of Dhruva Mandala in the Universe for a period of Brahma Kalpa.

With a lineage from Bhaktha Dhruva, Sri Sripadarajaru was born to a gifted couple Sri Seshagiri Acharya and Smt. Giriamma in a village called Abbur in Chennapatna Tq of Mysore district.

During his childhood he was known as Lakshminarayana who went on to become Sri Sripadarajaru later on in his life. After Upanayana, Sri Lakshminarayana was inducted into Yati Aashrama dharma by Sri Swarnavarna Theertharu and thenceforth was referred to as Sri Lakshminarayana Yati.

Within no time Sri Lakshminarayana Yati became a great scholar. Seeing his capabilities, Sri Swarnavarna Theertharu handed over the reigns of his samsthana and made him the Peetadhipathi. Even after becoming a Yati, Sri Lakshminarayana continued his further studies under the guidance of another great saint Sri Vibhudendra Theertharu.

Considering his scholarly caliber, Sri Raghunatha Theertharu called him as Sripadaraja (King of Sanyasis). Sreepaada is a popular term used to refer a Sanyasi. Since then Sri Lakshminarayana Yati came to be known as Sri Sripadarajaru

and became popular with this name and lived up to its reputation.

True to the spirit of his name SriPadaRajaru a great Madhva saint and scholar lived in 14th century during the period of King Saluva Narasimha Raya of Vijayanagara Empire.

Sri Sreepadarajaru was honoured to sit on the throne and kanakabhisheka was performed on him by King Saluva Narasimha Raya as a token of his gratitude to the great Saint for providing him relief from a dosha. On this occasion Sri VyasaRajaru the beloved disciple of Sri SriPadaRajaru composed a song eulogizing the glory of his Guru Sri SriPadarajaru...

maHimesaAlade | iShTE maHime saAlade || pa ||

ahishayanana olumeyiMda mahiyoLemma

shreepaadaraajara ||

A born prodigy, Sri Sripadarajaru has made an outstanding contribution to propagate Madhwa philosophy. He was a brilliant scholar as well as a great author. He has authored several notable works on Dvaita Siddhantha.

"namah sripAdarAjAya namastE vyAsa yOgine

namah purandarAryAya vijayAryAya te namaha"

Known as Dasa Pitamaha, Sri Sripadarajaru was the founder of Daasakoota. His contribution to Haridasa Sahitya was exemplary that many great stalwarts in the Daasakoota commended his contribution in their literary works.

He has composed several keerthanas in praise of the God (Devarunama) in Kannada language and has pioneered in singing them during pooja time.

One of the most famous compositions of Sripadarajaru was MADHVANAMA which extols the glory of Avatharatraya - Hanuma-Bheema-Madhva;

"jaya jaya jagatrANa, jagadoLage sutrANa

akhila guNa sadhdhAma madhvanAma"

Phala-Stuthi of this great work was written by Sri Jagannatha Dasaru adding glory to its greatness and value.

While His upaasana murthi was Gopinatha devaru, his compositions were dedicated to Sri RangaVittala

The place where Sri Sripadarajaru settled down at Mulabagalu is known as Nrusimha Theertha where Lord Narasimha got manifested in a Yoga form (Yoga Narasimha) from a sketch drawn by Saint Sri Akshobhya Theertharu with Angara.

There is also an interesting anecdote behind the popularity of Nrusimha Theertha. On one of the occasions Sri Sripadarajaru wanted to have Ganga Snana (bath in river Ganges) but could not travel due to his old age. On a prayer made by him, it seems the Divine River Ganga came down to mix with the waters of Nrusimha Theertha. Since then, devotees believe, a dip in Nrusimha Theertha at Mulabagalu as equivalent to Ganga Snana.

This place is also sanctified with the presence of Lord Hanuman installed subsequently by Sri Vyasarajaru adjacent to the Moola Brindavana of Sri Sripadarajaru who was Vidya Guru of his gifted disciple Saint Sri Vyasarajaru who went on to become Raja Guru of Vijayanagara Empire.

There is a belief among Madhwa fraternity that reciting the name of Sri Sripadarajaru with sincere devotion as soon as one gets up from the bed will bestow upon him sumptuous food on that day. True to the spirit of this belief Sri SriPadaRajaru is Prathahsmaraneeyaru;

"shrI pUrNabOdha gurupUjita gOpinAtha

bAhyAntarAna varatArchana tatparAya

shrI ranga viThThala hayAnana pUjakAya

shrIpAdarAja guruvEstu namah shubhAya"

Glory to guru shrIpAdarAja who is forever immersed in devotion of Lord gOpinATha who was worshipped by Sri madhvAchArya and in the worship of ranga viThThala and

hayagrIva; If one chant this in the morning, he will have a very good day and in addition, get good food also!

"namah shrIpAdarAjAya namastE vyAsa yOgine

namah purandarAryAya vijayAryAya te namaha"

This stotra is recited at the beginning of any traditional Harikatha discourse; it salutes four great individuals who contributed a lot to the haridAsa movement - shrIpAdarAjaru, vyAsarAjaru, purandara dAsaru and vijaya dAsaru.

"nI ittahange iruvEnO hariyE...

is another famous and inspiring divine song composed by Sri SreePaadaRaajaru which has a message for us to understand.

O' Lord SriHari, I will accept what you have given and be satisfied.

As long as your karuna is there, there is no dearth for anything; when once it is out of karuna there is no body who can come to my rescue;

तं वंदे नरसिंहतीर्थनिलयं श्रीव्यासराट् पूजितं |

ध्यायंतं मनसा नृसिंहचरणम् श्रीपादराजं गुरुं |

ತಂ ವಂದೇ ನರಸಿಂಹತೀರ್ಥನಿಲಯಂ ಶ್ರೀವ್ಯಾಸರಾಟ್ ಪೂಜಿತಂ |
ಧ್ಯಾಯಂತಂ ಮನಸಾ ನೃಸಿಂಹಚರಣಮ್ ಶ್ರೀಪಾದರಾಜಂ ಗುರುಂ |
తం వందే నరసింహతీర్థనిలయం శ్రీవ్యాసరాట్ పూజితం |
ధ్యాయంతం మనసా నృసింహచరణమ్ శ్రీపాదరాజం గురుం |

Tham vande Narasimha theertha nilayam Sri Vyasaraat poojitham!

Dhyayantham manasa Nrusimha charanam Sreepadarajam Gurum!!

🙏🙏🙏

(I pray to guru Sri shrIpAdarAjaru, the one who resides in narasimha tIrtha, the one who was revered by Sri vyAsarajaRu and the one who always worships the feet of Lord nArasimha)

(Jyeshta sukla Chaturdasi - Sri SriPadaRajara Aaraadhane)

kAle phalati surudrumaH chintAmaNir api yAchane daataa |

vararthi sakalam abhiiShTaM darshana mAtrAt shrIpAdarAjo muniH||

[Chintamani, Kalpavruksha, etc. are celestial treasures, would give whatever one wants when prayed near them. But, Sri SripadarajaRu, fulfills all our wishes by mere darshana of his Brindavana or even by mere rememberence of his name.]

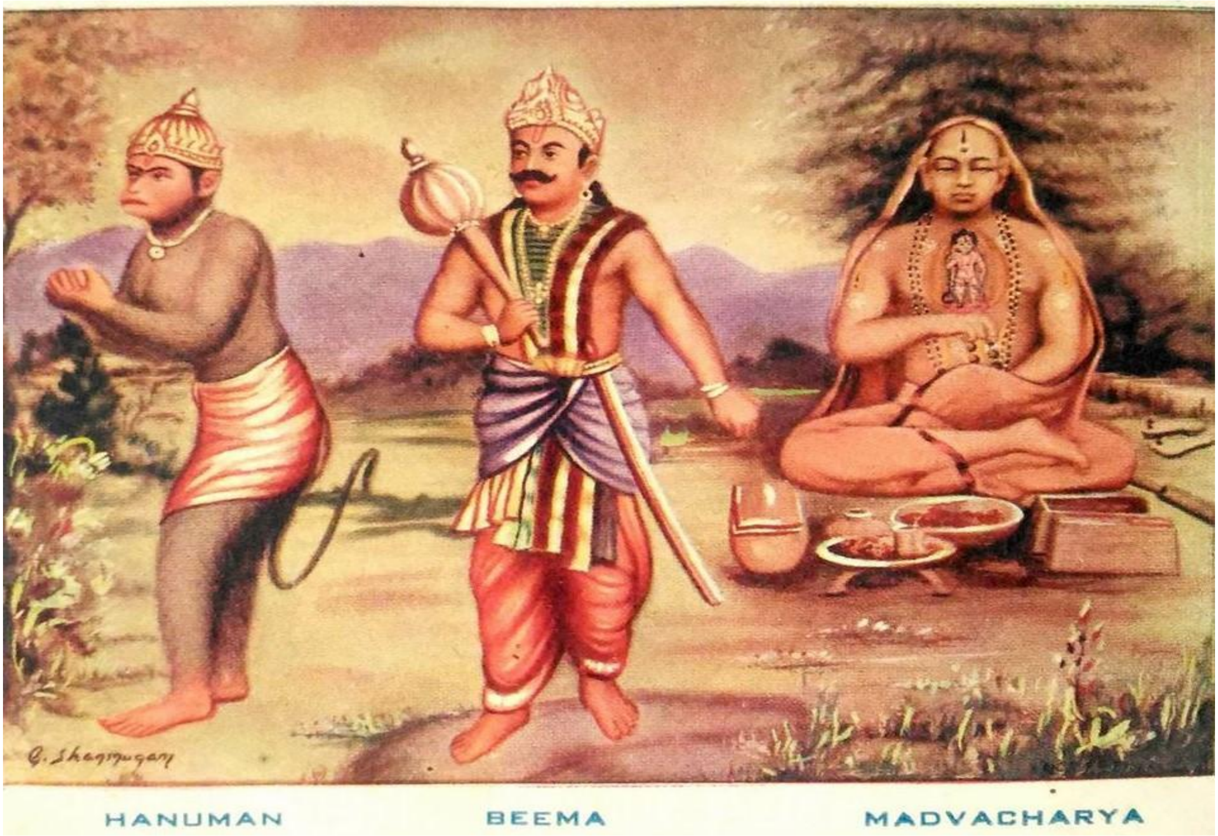
[Place @ Mulagagilu where Pushpavrishti had fallen on Sri Sripadarajaru when he was teaching to his beloved disciple Sri Vyasarajaru. Two great devotees of Lord SriHari (Bhakta Dhruva & Prahlada)]

www.

[Sri SripadaRajara Pratishtitha BrundavanaChaturbhuja VenugopalaKrishna Swamy at Kakolu]

[SriPadaRajara pratishtitha Praana DEvaru (Hanuman) at Penukonda (A.P.) - Below Sri GuruRaayara Brundavana installed subsequently.]

[SriPadaRajara pratishtitha Sri UgraNarasimha Devaru at Bhikshalaya (Bichchali) near Mantralayam]



<u>ಮಧ್ವನಾಮ (ಶ್ರೀಪಾದರಾಜ ವಿರಚಿತ)</u>

🙏🙏🙏

Sri MadHvanaAma

(composed by Sri SreEpaAdaRaAjaru)

MadhvaNaAma is one of the most popular works of shrIpAdarAjaRu. A Kannada poem extolling VaAyu dEvaru and his three incarnations. It follows the structure of shri hari-vAyu stuti and was composed by shrIpAdarAjaru for the benefit of those who don't know Sanskrit and/or are not allowed to recite the VaAyu-stuti.

Phala-Stuthi for this great work was written by Sri Jagannatha Dasaru adding glory to its greatness and value.

ಮಧ್ವನಾಮ

ಜಯ ಜಯ ಜಗತ್ರಾಣ ಜಗದೊಳಗೆ ಸುತ್ರಾಣ

ಅಖಿಲಗುಣ ಸದ್ಧಾಮ ಮಧ್ವನಾಮ || ಪ ||

ಆವ ಕಚ್ಛಪ ರೂಪದಿಂದಲಂಡೋದಕವ

ಓವಿ ಧರಿಸಿದ ಶೇಷಮೂರುತಿಯನು

ಆವವನ ಬಳಿವಿಡಿದು ಹರಿಯ ಸುರರೈಯ್ದುವರು

ಆ ವಾಯು ನಮ್ಮ ಕುಲಗುರುರಾಯನು || ೧ ||

ಆವವನು ದೇಹದೊಳಗಿರಲು ಹರಿ ನೆಲಸಿಹನು

ಆವವನು ತೊಲಗೆ ಹರಿ ತಾ ತೊಲಗುವ

ಆವವನು ದೇಹದಾ ಒಳ ಹೊರಗೆ ನಿಯಾಮಕನು

ಆ ವಾಯು ನಮ್ಮ ಕುಲಗುರುರಾಯನು || ೨ ||

ಕರುಣಾಭಿಮಾನಿ ಸುರರು ದೇಹವ ಬಿಡಲು

ಕುರುಡ ಕಿವುಡ ಮೂಕನೆಂದೆನಿಸುವ

ಪರಮ ಮುಖ್ಯ ಪ್ರಾಣ ತೊಲಗಲಾ ದೇಹವನು

ಅರಿತು ಪೆಣನೆಂದು ಪೇಳುವರು ಬುಧಜನ || ೩ ||

ಸುರರೊಳಗೆ ನರರೊಳಗೆ ಸರ್ವಭೂತಗಳೊಳಗೆ

ಪರತರನೆನಿಸಿ ನಿಯಾಮಿಸಿ ನೆಲಸಿಹ

ಹರಿಯನಲ್ಲದೆ ಬಗೆಯ ಅನ್ಯರನು ಲೋಕದೊಳು

ಗುರುಕುಲತಿಲಕ ಮುಖ್ಯ ಪವಮಾನನು || ೪ ||

ತ್ರೇತೆಯಲಿ ರಘುಪತಿಯ ಸೇವೆ ಮಾಡುವೆನೆಂದು

ವಾತಸುತ ಹನುಮಂತನೆಂದೆನಿಸಿದ

ಪೋತ ಭಾವದಿ ತರಣಿ ಬಿಂಬಕ್ಕೆ ಲಂಘಿಸಿದ

ಈತಗೆಣೆಯಾರು ಮೂಲೋಕದೊಳಗೆ || ೫ ||

ತರಣಿಗಭಿಮುಖನಾಗಿ ಶಬ್ದಶಾಸ್ತ್ರವ ಪಠಿಸಿ

ಉರವಣಿಸಿ ಹಿಂದುಮುಂದಾಗಿ ನಡೆದ

ಪರಮ ಪವಮಾನ ಸುತ ಉದಯಾಸ್ತ ಶೈಲಗಳ

ಭರದಿಯೈದಿದಗೀತಗುಪಮೆ ಉಂಟೇ || ೬ ||

ಅಖಿಲ ವೇದಗಳ ಸಾರ ಪಠಿಸಿದನು ಮುನ್ನಲ್ಲಿ

ನಿಖಿಳ ವ್ಯಾಕರಣಗಳ ಇವ ಪೇಳಿದ

ಮುಖದಲ್ಲಿ ಕಿಂಚಿದಪಶಬ್ದ ಇವಗಿಲ್ಲೆಂದು

ಮುಖ್ಯಪ್ರಾಣನನು ರಾಮನನುಕರಿಸಿದ || ೭ ||

ತರಣಿಸುತನನು ಕಾಯ್ದು ಶರಧಿಯನು ನೆರೆದಾಟಿ

ಧರಣಿಸುತೆಯಳ ಕಂಡು ಧನುಜರೊಡನೆ

ಭರದಿ ರಣವನೆ ಮಾಡಿ ಗೆಲಿದು ದಿವ್ಯಾಸ್ತ್ರಗಳ

ಉರುಹಿ ಲಂಕೆಯ ಬಂದ ಹನುಮಂತನು || ೮ ||

ಹರಿಗೆ ಚೂಡಾಮಣಿಯನಿತ್ತು ಹರಿಗಳ ಕೂಡಿ

ಶರಧಿಯನು ಕಟ್ಟಿ ಬಲು ರಕ್ಕಸರನು

ಒರಸಿ ರಣದಲಿ ದಶಶಿರನ ಹುಡಿಗುಟ್ಟಿದ

ಮೆರೆದ ಹನುಮಂತ ಬಲವಂತ ಧೀರ || ೯ ||

ಉರಗಬಂಧಕೆ ಸಿಲುಕಿ ಕಪಿವರರು ಮೈಮರೆಯೆ

ತರಣಿಕುಲತಿಲಕನಾಜ್ಞೆಯ ತಾಳಿದ

ಗಿರಿಸಹಿತ ಸಂಜೀವನವ ಕಿತ್ತು ತಂದಿತ್ತ

ಹರಿವರಗೆ ಸರಿಯುಂಟೆ ಹನುಮಂತಗೆ || ೧೦ ||

ವಿಜಯ ರಘುಪತಿ ಮೆಚ್ಚಿ ಧರಣಿಸುತೆಯಳಿಗೀಯೆ

ಭಜಿಸಿ ಮೌಕ್ತಿಕದ ಹಾರವನು ಪಡೆದ

ಅಜಪದವಿಯನು ರಾಮ ಕೊಡೆವೆನೆನೆ ಹನುಮಂತ

ನಿಜ ಭಕುತಿಯನೆ ಬೇಡಿ ವರವ ಪಡೆದ || ೧೧ ||

ಆ ಮಾರುತನೆ ಭೀಮನೆನಿಸಿ ದ್ವಾಪರದಲ್ಲಿ

ಸೋಮಕುಲದಲಿ ಜನಿಸಿ ಪಾರ್ಥನೊಡನೆ

ಭೀಮ ವಿಕ್ರಮ ರಕ್ಕಸರ ಮುರಿದೊಟ್ಟಿದ

ಆ ಮಹಿಮ ನಮ್ಮ ಕುಲಗುರುರಾಯನು || ೧೨ ||

ಕರದಿಂದ ಶಿಶುಭಾವನಾದ ಭೀಮನ ಬಿಡಲು

ಗಿರವಡಿದು ಶತಶೃಂಗವೆಂದೆನಿತು

ಹರಿಗಳ ಹರಿಗಳಿಂ ಕರಿಗಳ ಕರಿಗಳಿಂ

ಅರೆವ ವೀರರಿಗೆ ಸುರ ನರರು ಸರಿಯೇ || ೧೩ ||

ಕುರುಪ ಗರಳವನಿಕ್ಕೆ ನೆರೆ ಉಂಡು ತೇಗಿ

ಹಸಿದುರಗಗಳ ಮ್ಯಾಲೆ ಬಿಡಲದನೊರಸಿದ

ಅರಗಿನರಮನೆಯಲ್ಲಿ ಉರಿಯನಿಕ್ಕಲು ವೀರ

ಧರಿಸಿ ಜಾಹ್ನವಿಗೊಯ್ದ ತನ್ನನುಜರ || ೧೪ ||

ಅಲ್ಲಿರ್ದ ಬಕ ಹಿಡಿಂಬಕರೆಂಬ ರಕ್ಕಸರ

ನಿಲ್ಲದೊರಸಿದ ಲೋಕಕಂಟಕರನು

ಬಲ್ಲಿದಸುರರ ಗೆಲಿದು ದ್ರೌಪದಿಯ ಕೈವಿಡಿದು

ಎಲ್ಲ ಸುಜನರಿಗೆ ಹರುಷವ ತೋರಿದ || ೧೫ ||

ರಾಜಕುಲ ವಜ್ರನೆನಿಸಿದ ಮಾಗಧನ ಸೀಳಿ

ರಾಜಸೂಯಾಗವನು ಮಾಡಿಸಿದನು

ಆಜಿಯೊಳು ಕೌರವರ ಬಲವ ಸವರುವೆನೆಂದು

ಮೂಜಗವರಿಯೆ ಕಂಕಣ ಕಟ್ಟಿದ || ೧೬ ||

ದಾನವರ ಸವರಬೇಕೆಂದು ಬ್ಯಾಗ

ಮಾನನಿಧಿ ದ್ರೌಪದಿಯ ಮನದಿಂಗಿತವನರಿತು

ಕಾನನವ ಪೊಕ್ಕು ಕಿಮ್ಮೀರಾದಿಗಳ ಮುರಿದು

ಮಾನಿನಿಗೆ ಸೌಗಂಧಿಕವನೆ ತಂದ || ೧೭ ||

ದುರುಳ ಕೀಚಕನು ತಾ ದ್ರೌಪದಿಯ ಚೆಲುವಿಕೆಗೆ

ಮರುಳಾಗಿ ಕರಕರಿಯ ಮಾಡಲವನಾ

ಗರಡಿ ಮನೆಯಲಿ ಬರಸಿ ಅವನನ್ವಯವ

ಕುರುಪನಟ್ಟಿದ ಮಲ್ಲಕುಲವ ಸದೆದ || ೧೮ ||

ಕೌರವರ ಬಲ ಸವರಿ ವೈರಿಗಳ ನೆಗ್ಗೊತ್ತಿ

ಓರಂತೆ ಕೌರವನ ಮುರಿದು ಮೆರೆದ

ವೈರಿ ದುಶ್ಶ್ಯಾಸನ್ನ ರಣದಲ್ಲಿ ಎಡಗೆಡಹಿ

ವೀರ ನರಹರಿಯ ಲೀಲೆಯ ತೋರಿದ || ೧೯ ||

ಗುರುಸುತನು ಸಂಗರದಿ ನಾರಾಯಣಾಸ್ತ್ರವನು

ಉರವಣಿಸಿ ಬಿಡಲು ಶಸ್ತ್ರವ ಬಿಸುಟರು

ಹರಿಕೃಪೆಯ ಪಡೆದಿದ್ದ ಭೀಮ ಹುಂಕಾರದಿಂ

ಹರಿಯ ದಿವ್ಯಾಸ್ತ್ರವನು ನೆರೆ ಅಟ್ಟಿದ || ೨೦ ||

ಚಂಡ ವಿಕ್ರಮನು ಗದೆಗೊಂಡು ರಣದಿ ಭೂ

ಮಂಡಲದೊಳಿದಿರಾಂತ ಖಳರನೆಲ್ಲಾ

ಹಿಂಡಿ ಬಿಸುಟಿಹ ವೃಕೋದರನ ಪ್ರತಾಪವನು

ಕಂಡು ನಿಲ್ಲುವರಾರು ತ್ರಿಭುವನದೊಳು || ೧೧ ||

ದಾನವರು ಕಲಿಯುಗದೊಳವತರಿಸಿ ವಿಬುಧರೊಳು

ವೇನನ ಮತವನರುಹಲದನರಿತು

ಜ್ಞಾನಿ ತಾ ಪವಮಾನ ಭೂತಳದೊಳವತರಿಸಿ

ಮಾನನಿಧಿ ಮಧ್ವಾಖ್ಯನೆಂದೆನಿಸಿದ || ೨೨ ||

ಅರ್ಭಕತನದೊಳೈದಿ ಬದರಿಯಲಿ ಮಧ್ವಮುನಿ

ನಿರ್ಭಯದಿ ಸಕಳ ಶಾಸ್ತ್ರವ ಪಠಿಸಿದ

ಉರ್ವಿಯೊಳು ಮಾಯೆ ಬೀರಲು ತತ್ತ್ವಮಾರ್ಗವನು

ಓರ್ವ ಮಧ್ವಮುನಿ ತೋರ್ದ ಸುಜನರ್ಗೆ || ೨೩ ||

ಸರ್ವೇಶ ಹರಿ ವಿಶ್ವ ಎಲ್ಲ ತಾ ಪುಸಿಯೆಂಬ

ದುರ್ವಾದಿಗಳ ಮತವ ನೆರೆ ಖಂಡಿಸಿ

ಸರ್ವೇಶ ಹರಿ ವಿಶ್ವ ಸತ್ಯವೆಂದರುಹಿದಾ

ಶರ್ವಾದಿ ಗೀರ್ವಾಣ ಸಂತತಿಯಲಿ || ೨೪ ||

ಬದರಿಕಾಶ್ರಮಕೆ ಪುನರಪಿಯೈದಿ ವ್ಯಾಸಮುನಿ

ಪದಕೆರಗಿ ಅಖಿಳ ವೇದಾರ್ಥಗಳನು

ಪದುಮನಾಭನ ಮುಖದಿ ತಿಳಿದು ಬ್ರಹ್ಮತ್ವ

ಯೈದಿದ ಮಧ್ವಮುನಿರಾಯಗಭಿವಂದಿಪೆ || ೨೫ ||

ಜಯ ಜಯತು ದುರ್ವಾದಿಮತತಿಮಿರ ಮಾರ್ತಾಂಡ

ಜಯಜಯತು ವಾದಿಗಜಪಂಚಾನನ

ಜಯಜಯತು ಚಾರ್ವಾಕಗರ್ವಪರ್ವತಕುಲಿಶ

ಜಯಜಯತು ಜಗನ್ನಾಥ ಮಧ್ವನಾಥ || ೧೬ ||

ತುಂಗಕುಲ ಗುರುವರನ ಹೃತ್ಕಮಲದಲಿ ನಿಲಿಸಿ

ಭಂಗವಿಲ್ಲದೆ ಸುಖವ ಸುಜನಕೆಲ್ಲ

ಹಿಂಗದೆ ಕೊಡುವ ನಮ್ಮ ಮಧ್ವಾಂತರಾತ್ಮಕ

ರಂಗವಿಠಲನೆಂದು ನೆರೆ ಸಾರಿರ್ರೈ || ೧೭ ||

ಫಲಶ್ರುತಿ (ಜಗನ್ನಾಥದಾಸ ವಿರಚಿತ)

ಸೋಮ ಸೂರ್ಯೋಪರಾಗದಿ ಗೋಸಹಸ್ರಗಳ

ಭೂಮಿದೇವರಿಗೆ ಸುರನದಿಯ ತಟದಿ

ಶ್ರೀಮುಕುಂದಾರ್ಪಣವೆನುತ ಕೊಟ್ಟ ಫಲಮಕ್ಕು

ಈ ಮಧ್ವನಾಮ ಬರೆದೋದಿದರ್ಗೆ || ೧ ||

ಪುತ್ರರಿಲ್ಲದವರು ಸತ್ಪುತ್ರರೈದುವರು

ಸರ್ವತ್ರದಲಿ ದಿಗ್ವಿಜಯವಹುದು ಸಕಲ

ಶತ್ರುಗಳು ಕೆಡುವರಪಮೃತ್ಯು ಬರಲಂಜುವುದು

ಸೂತ್ರನಾಮಕನ ಸಂಸ್ತುತಿ ಮಾತ್ರದಿ || ೨ ||

ಶ್ರೀಪಾದರಾಯ ಪೇಳಿದ ಮಧ್ವನಾಮ ಸಂ

ತಾಪಕಳೆದಖಿಲ ಸೌಖ್ಯವನೀವುದು

ಶ್ರೀಪತಿ ಜಗನ್ನಾಥವಿಠಲನ ತೋರಿ ಭವ

ಕೂಪಾರದಿಂದ ಕಡೆ ಹಾಯಿಸುವುದು || ೩ ||

(ರಾಗ ಸೌರಾಷ್ಟ್ರ- ಆದಿತಾಳ(

मध्वनाम

जय जय जगत्राण जगदॊळगॊ सुत्राण
अखिलगुण सद्धाम मध्वनाम || प ||

आव कच्छप रूपदिंदलंडोदकव
ओवि धरिसिद शेषमूरुतियनु
आववन बळिविडिदु हरिय सुररैय्दुवरु
आ वायु नम्म कुलगुरुरायनु || १ ||

आववनु देहदॊळगिरलु हरि नॆलसिहनु
आववनु तॊलगॊ हरि ता तॊलगुव
आववनु देहदा ऒळ हॊरगॊ नियामकनु
आ वायु नम्म कुलगुरुरायनु || २ ||

करुणाभिमानि सुररु देहव बिडलु
कुरुड किवुड मूकनॆंदॆनिसुव
परम मुख्य प्राण तॊलगला देहवनु
अरितु पॆणनॆंदु पेळुवरु बुधजन || ३ ||

सुररॊळगॊ नररॊळगॊ सर्वभूतगळॊळगॊ
परतरनॊनिसि नियामिसि नॊलसिह
हरियनल्लदॆ बगॊय अन्यरनु लोकदॊळु
गुरुकुलतिलक मुख्य पवमाननु || ४ ||

त्रेतॆयलि रघुपतिय सेवॆ माडुवॆनॆंदु
वातसुत हनुमंतनॆंदॆनिसिद
पोत भावदि तरणि बिंबक्कॆ लंघिसिद
ईतगॆणॆयारु मूलोकदॊळगॆ || ५ ||

तरणिगभिमुखनागि शब्दशास्त्रव पठिसि
उरवणिसि हिंदुमुंदागि नडॆद
परम पवमान सुत उदयास्त शैलगळ
भरदियैदिदगीतगुपमॆ उंटे || ६ ||

अखिल वेदगळ सार पठिसिदनु मुन्नल्लि
निखिळ व्याकरणगळ इव पेळिद
मुखदल्लि किंचिदपशब्द इवगिल्लॆंदु
मुख्यप्राणननु रामननुकरिसिद || ७ ||

तरणिसुतननु काय्दु शरधियनु नॆरॆदाटि
धरणिसुतॆयळ कंडु धनुजरॊडनॆ
भरदि रणवनॆ माडि गॆलिदु दिव्यास्त्रगळ
उरुहि लंकॆय बंद हनुमंतनु || ८ ||

हरिगॆ चूडामणियनित्तु हरिगळ कूडि
शरधियनु कट्टि बलु रक्कसरनु
ऒरसि रणदलि दशशिरन हुडिगुट्टिद
मॆरॆद हनुमंत बलवंत धीर || ९ ||

उरगबंधकॆ सिलुकि कपिवररु मैमरॆयॆ
तरणिकुलतिलकनाज्ञॆय ताळिद
गिरिसहित संजीवनव कित्तु तंदित्त
हरिवरगॆ सरियुंटॆ हनुमंतगॆ || १० ||

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विजय रघुपति मॆच्चि धरणिसुतॆयळिगीयॆ
भजिसि मौक्तिकद हारवनु पडॆद
अजपदवियनु राम कॊडॆवॆनॆनॆ हनुमंत
निज भकुतियनॆ बेडि वरव पडॆद || ११ ||

आ मारुतनॆ भीमनॆनिसि द्वापरदल्लि
सोमकुलदलि जनिसि पार्थनॊडनॆ
भीम विक्रम रक्कसर मुरिदॊट्टिद
आ महिम नम्म कुलगुरुरायनु || १२ ||

करदिंद शिशुभावनाद भीमन बिडलु
गिरवडिदु शतशृंगवॆंदॆनितु
हरिगळ हरिगळिं करिगळ करिगळिं
अरॆव वीररिगॆ सुर नररु सरियॆ || १३ ||

कुरुप गरळवनिक्कॆ नॆरॆ उंडु तेगि
हसिदुरगगळ म्यालॆ बिडलदनॊरसिद
अरगिनरमनॆयल्लि उरियनिक्कलु वीर
धरिसि जाह्नविगॊय्द तन्ननुजर || १४ ||

अल्लिर्द बक हिडिंबकरॆंब रक्कसर
निल्लदॊरसिद लोककंटकरनु
बल्लिदसुरर गॆलिदु द्रौपदिय कैविडिदु
ऎल्ल सुजनरिगॆ हरुषव तोरिद || १५ ||

राजकुल वज्रनॆनिसिद मागधन सीळि
राजसूयागवनु माडिसिदनु
आजियॊळु कौरवर बलव सवरुवॆनॆंदु
मूजगवरियॆ कंकण कट्टिद || १६ ||

दानवर सवरबेकेंदु ब्याग
माननिधि द्रौपदिय मनदिंगितवनरितु
काननव पॊक्कु किम्मारादिगळ मुरिदु
मानिनिगॆ सौगंधिकवनॆ तंद || १७ ||

दुरुळ कीचकनु ता द्रौपदिय चॆलुविकॆगॆ
मरुळागि करकरिय माडलवना
गरडि मनॆयलि बरसि अवनन्वयव
कुरुपनट्टिद मल्लकुलव सदॆद || १८ ||

कौरवर बल सवरि वैरिगळ नॊग्गॊत्ति
ओरंतॆ कौरवन मुरिदु मॆरॆद
वैरि दुश्शासन्न रणदल्लि ऎडगॊडहि
वीर नरहरिय लीलॆय तोरिद || १९ ||

गुरुसुतनु संगरदि नारायणास्त्रवनु
उरवणिसि बिडलु शस्त्रव बिसुटरु
हरिकृपॆय पडॆदिर्द भीम हुंकारदिं
हरिय दिव्यास्त्रवनु नॊरॆ अट्टिद || २० ||

चंड विक्रमनु गदॆगॊंडु रणदि भू
मंडलदॊळिदिरांत खळरनॆल्ला
हिंडि बिसुटिह वृकोदरन प्रतापवनु
कंडु निल्लुवरारु त्रिभुवनदॊळु || २१ ||

दानवरु कलियुगदॊळवतरिसि विबुधरॊळु
वेनन मतवनरुहलदनरितु
ज्ञानि ता पवमान भूतळदॊळवतरिसि
माननिधि मध्वाख्यनॆंदॆनिसिद || २२ ||

अर्भकतनदोळैदि बदरियलि मध्वमुनि
निर्भयदि सकळ शास्त्रव पठिसिद
उर्वियॊळु मायॆ बीरलु तत्त्वमार्गवनु
ओर्व मध्वमुनि तोर्द सुजनर्गॆ || २३ ||

सर्वेश हरि विश्व ऎल्ल ता पुसियॆंब
दुर्वादिगळ मतव नॊरॆ खंडिसि
सर्वेश हरि विश्व सत्यवॆंदरुहिदा
शर्वादि गीर्वाण संततियलि || २४ ||

बदरिकाश्रमकॆ पुनरपियैदि व्यासमुनि
पदकॆरगि अखिळ वेदार्थगळनु
पदुमनाभन मुखदि तिळिदु ब्रह्मत्व
यैदिद मध्वमुनिरायगभिवंदिपॆ || २५ ||

जय जयतु दुर्वादिमततिमिर मार्ताण्ड
जयजयतु वादिगजपंचानन
जयजयतु चार्वाकगर्वपर्वतकुलिश
जयजयतु जगन्नाथ मध्वनाथ || २६ ||

तुंगकुल गुरुवरन हृत्कमलदलि निलिसि
भंगविल्लदॆ सुखव सुजनकॆल्ल
हिंगदॆ कॊडुव नम्म मध्वांतरात्मक
रंगविठलनॆंदु नॊरॆ सारिरै || २७ ||

फलश्रुति (जगन्नाथदास विरचित)

सोम सूर्योपरागदि गोसहस्रगळ
भूमिदेवरिगॆ सुरनदिय तटदि
श्रीमुकुंदार्पणवॆनुत कॊट्ट फलमक्कु

ई मध्वनाम बॆरॆदोदिदर्गॆ || १ ||

पुत्ररिल्लदवरु सत्पुत्ररैदुवरु
सर्वत्रदलि दिग्विजयवहुदु सकल
शत्रुगळु कॆडुवरपमृत्यु बरलंजुवुदु
सूत्रनामकन संस्तुति मात्रदि || २ ||

श्रीपादराय पेळिद मध्वनाम सं
तापकळॆदखिल सौख्यवनीवुदु
श्रीपति जगन्नाथविठलन तोरि भव
कूपारदिंद कडॆ हायिसुवुदु || ३ ||
(राग – सौराष्ट्र, आदिताळ)

మధ్వనామ

జయ జయ జగత్రాణ జగదొళగె సుత్రాణ
అఖిలగుణ సద్ధామ మధ్వనామ || ప ||

ఆవ కచ్ఛప రూపదిందలండోదకవ
ఓవి ధరిసిద శేషమూరుతియను
ఆవవన బళివిడిదు హరియ సురరైద్దువరు
ఆ వాయు నమ్మ కులగురురాయను || ౧ ||

ఆవవను దేహదొళగిరలు హరి నెలసిహను
ఆవవను తొలగె హరి తా తొలగువ
ఆవవను దేహదా ఒళ హొరగె నియామకను
ఆ వాయు నమ్మ కులగురురాయను || ౨ ||

కరుణాభిమాని సురరు దేహవ బిడలు
కురుడ కివుడ మూకనెందెనిసువ

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పరమ ముఖ్య ప్రాణ తొలగలా దేహవను
అరితు పెణనెందు పేళువరు బుధజన || ౩ ||

సురరొళగె నరరొళగె సర్వభూతగళొళగె
పరతరనెనిసి నియామిసీ నెలసిహ
హరియనల్లదె బగెయ అన్యరను లోకదొళు
గురుకులతిలక ముఖ్య పవమానను || ౪ ||

త్రేతెయలి రఘుపతియ సేవె మాడువెనెందు
వాతసుత హనుమంతనెందెనిసిద
పోత భావది తరణి బింబక్కె లంఘిసిద
ఈతగెణెయారు మూలోకదొళగె || ౫ ||

తరణిగభిముఖనాగి శబ్దశాస్త్రవ పఠిసి
ఉరవణిసి హిందుముందాగి నడెద
పరమ పవమాన సుత ఉదయాస్త శైలగళ
భరదియైదిదగీతగుపమె ఉంటే || ౬ ||

అఖిల వేదగళ సార పఠిసిదను మున్నల్లి
నిఖిళ వ్యాకరణగళ ఇవ పేళిద
ముఖదల్లి కించిదపశబ్ద ఇవగిల్లెందు
ముఖ్యప్రాణనను రామననుకరిసిద || ౭ ||

తరణిసుతనను కాయ్దు శరధియను నెరెదాటి
ధరణిసుతెయళ కండు ధనుజరొడనె
భరది రణవనె మాడి గెలిదు దివ్యాస్త్రగళ
ఉరుహి లంకెయ బంద హనుమంతను || ౮ ||

హరిగె చూడామణియనిత్తు హరిగళ కూడి
శరధియను కట్టి బలు రక్కసరను

ಒರಸಿ ರಣದಲಿ ದಶಶಿರನ ಹುಡಿಗುಟ್ಟಿದ
ಮೆರೆದ ಹನುಮಂತ ಬಲವಂತ ಧೀರ || ೯ ||

ಉರಗಬಂಧಕೆ ಸಿಲುಕಿ ಕಪಿವರರು ಮೈಮರೆಯೆ
ತರಣಿಕುಲತಿಲಕನಾಜ್ಞೆಯ ತಾಳಿದ
ಗಿರಿಸಹಿತ ಸಂಜೀವನವ ಕಿತ್ತು ತಂದಿತ್ತ
ಹರಿವರಗೆ ಸರಿಯುಂಟೆ ಹನುಮಂತಗೆ || ೧೦ ||

ವಿಜಯ ರಘುಪತಿ ಮೆಚ್ಚಿ ಧರಣಿಸುತೆಯಳಿಗೀಯೆ
ಭಜಿಸಿ ಮೌಕ್ತಿಕದ ಹಾರವನು ಪಡೆದ
ಅಜಪದವಿಯನು ರಾಮ ಕೊಡೆವೆನೆನೆ ಹನುಮಂತ
ನಿಜ ಭಕುತಿಯನೆ ಬೇಡಿ ವರವ ಪಡೆದ || ೧೧ ||

ಆ ಮಾರುತನೆ ಭೀಮನೆನಿಸಿ ದ್ವಾಪರದಲ್ಲಿ
ಸೋಮಕುಲದಲಿ ಜನಿಸಿ ಪಾರ್ಥನೊಡನೆ
ಭೀಮ ವಿಕ್ರಮ ರಕ್ಕಸರ ಮುರಿದೊಟ್ಟಿದ
ಆ ಮಹಿಮ ನಮ್ಮ ಕುಲಗುರುರಾಯನು || ೧೨ ||

ಕರದಿಂದ ಶಿಶುಭಾವನಾದ ಭೀಮನ ಬಿಡಲು
ಗಿರವಡೆದು ಶತಶೃಂಗವೆಂದೆನಿತು
ಹರಿಗಳ ಹರಿಗಳಿಂ ಕರಿಗಳ ಕರಿಗಳಿಂ
ಅರೆವ ವೀರರಿಗೆ ಸುರ ನರರು ಸರಿಯೆ || ೧೩ ||

ಕುರುಪ ಗರಳವನಿಕ್ಕೆ ನೆರೆ ಉಂಡು ತೇಗಿ
ಹಾಸಿದುರಗಗಳ ಮ್ಯಾಲೆ ಬಿಡಲದನೊರಸಿದ
ಅರಗಿನರಮನೆಯಲ್ಲಿ ಉರಿಯನಿಕ್ಕಲು ವೀರ
ಧರಿಸಿ ಜಾಹ್ನವಿಗೊಯ್ದು ತನ್ನನುಜರ || ೧೪ ||

ಅಲ್ಲಿರ್ದ ಬಕ ಹಿಡಿಂಬಕರೆಂಬ ರಕ್ಕಸರ
ನಿಲ್ಲದೊರಸಿದ ಲೋಕಕಂಟಕರನು

ಬಲ್ಲಿದಸುರರ ಗೆಲಿದು ದ್ರೌಪದಿಯ ಕೈವಿಡಿದು
ಎಲ್ಲ ಸುಜನರಿಗೆ ಹರುಷವ ತೋರಿದ || ೧೫ ||

ರಾಜಕುಲ ವಜ್ರನೆನಿಸಿದ ಮಾಗಧನ ಸೀಳಿ
ರಾಜಸೂಯಾಗವನು ಮಾಡಿಸಿದನು
ಆಜಿಯೊಳು ಕೌರವರ ಬಲವ ಸವರುವೆನೆಂದು
ಮೂಜಗವರಿಯೆ ಕಂಕಣ ಕಟ್ಟಿದ || ೧೬ ||

ದಾನವರ ಸವರಬೇಕೆಂದು ಬ್ಯಾಗ
ಮಾನನಿಧಿ ದ್ರೌಪದಿಯ ಮನದಿಂಗಿತವನರಿತು
ಕಾನನವ ಪೊಕ್ಕು ಕಿಮ್ಮೀರಾದಿಗಳ ಮುರಿದು
ಮಾನಿನಿಗೆ ಸೌಗಂಧಿಕವನೆ ತಂದ || ೧೭ ||

ದುರುಳ ಕೀಚಕನು ತಾ ದ್ರೌಪದಿಯ ಚೆಲುವಿಕೆಗೆ
ಮರುಳಾಗಿ ಕರಕರಿಯ ಮಾಡಲವನಾ
ಗರಡಿ ಮನೆಯಲಿ ಬರಸಿ ಅವನನ್ವಯವ
ಕುರುಪನಟ್ಟಿದ ಮಲ್ಲಕುಲವ ಸದೆದ || ೧೮ ||

ಕೌರವರ ಬಲ ಸವರಿ ವೈರಿಗಳ ನೆಗ್ಗೊತ್ತಿ
ಓರಂತೆ ಕೌರವನ ಮುರಿದು ಮೆರೆದ
ವೈರಿ ದುಶ್ಶಾಸನ್ನ ರಣದಲ್ಲಿ ಎಡಗೆಡಹಿ
ವೀರ ನರಹರಿಯ ಲೀಲೆಯ ತೋರಿದ || ೧೯ ||

ಗುರುಸುತನು ಸಂಗರದಿ ನಾರಾಯಣಾಸ್ತ್ರವನು
ಉರವಣಿಸಿ ಬಿಡಲು ಶಸ್ತ್ರವ ಬಿಸುಟರು
ಹರಿಕೃಪೆಯ ಪಡೆದಿರ್ದ ಭೀಮ ಹುಂಕಾರದಿಂ
ಹರಿಯ ದಿವ್ಯಾಸ್ತ್ರವನು ನೆರೆ ಅಟ್ಟಿದ || ೨೦ ||

ಚಂಡ ವಿಕ್ರಮನು ಗದೆಗೊಂಡು ರಣದಿ ಭೂ
ಮಂಡಲದೊಳಿದಿರಾಂತ ಖಳರನೆಲ್ಲಾ

హిండి బిసుటిహ వృకోదరన ప్రతాపవను
కండు నిల్లువరారు త్రిభువనదొళు || ౨౧ ||

దానవరు కలియుగదొళవతరిసి విబుధరొళు
వేనన మతవనరుహలదనరితు
జ్ఞాని తా పవమాన భూతళదొళవతరిసి
మానవిధి మధ్వాఖ్యనెందెనిసిద || ౨౨ ||

అర్భకతనదొళైది బదరియలి మధ్వముని
నిర్భయది సకళ శాస్త్రవ పఠిసిద
ఉర్వియొళు మాయె బీరలు తత్త్వమార్గవను
ఓర్వ మధ్వముని తోర్ద సుజనర్గె || ౨౩ ||

సర్వేశ హరి విశ్వ ఎల్ల తా పుసియెంబ
దుర్వాదిగళ మతవ నెరె ఖండిసి
సర్వేశ హరి విశ్వ సత్యవెందరుహిదా
శర్వాది గీర్వాణ సంతతియలి || ౨౪ ||

బదరికాశ్రమకె పునరపియైది వ్యాసముని
పదకెరగి అఖిళ వేదార్థగళను
పదుమనాభన ముఖది తిళిదు బ్రహ్మత్వ
యైదిద మధ్వమునిరాయగభివందిపె || ౨౫ ||

జయ జయతు దుర్వాదిమతతిమిర మార్తాండ
జయజయతు వాదిగజపంచానన
జయజయతు చార్వాకగర్వపర్వతకులిశ
జయజయతు జగన్నాథ మధ్వనాథ || ౨౬ ||

తుంగకుల గురువరన హృత్కమలదలి నిలిసి
భంగవిల్లదె సుఖవ సుజనకెల్ల

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హింగదె కొడువ నమ్మ మధ్వాంతరాత్మక
రంగవిఠలనెందు నెరె సారిరై || ౨౭ ||

ఫలశ్రుతి (జగన్నాథదాస విరచిత)

సోమ సూర్యోపరాగది గోసహస్రగళ
భూమిదేవరిగె సురనదియ తటది
శ్రీముకుందార్పణవెనుత కొట్ట ఫలమక్కు
ఈ మధ్వనామ బరెదోదిదర్గె || ౧ ||

పుత్రరిల్లదవరు సత్పుత్రరైదువరు
సర్వత్రదలి దిగ్విజయవహుదు సకల
శత్రుగళు కెడువరపమృత్యు బరలంజువుదు
సూత్రనామకన సంస్తుతి మాత్రది || ౨ ||

శ్రీపాదరాయ పేళిద మధ్వనామ సం
తాపకళెదఖిల సౌఖ్యవనీవుదు
శ్రీపతి జగన్నాథవిఠలన తోరి భవ
కూపారదింద కడె హాయిసువుదు || ౩ ||
(రాగ – సౌరాష్ట్ర, ఆదితాళ)

Srl hari vAyu gurubhyOnamaH

shrI madhvanAma

jaya jaya jagatrANa jagadoLage sutrANa

akhiLa guNa saddhAma madhvanAma || 1 ||

Ava kachchapa rUpadiMda laMDOdakava Ovi
dharisida shEShamUrutiyanu

Avavana baLiviDidu hariya surareyduvaru A vAyu namma kulagururAyanu || 2 ||

Avavanu dEhadoLagiralu hari nelasihanu Avavanu tolage hari tA tolaguva

Avavanu dEhada oLa horage niyAmakanu A vAyu namma kulagururAyanu || 3 ||

karuNAbhimAni suraru dEhava biDalu kuruDa kivuDa mUkaneMdenisuva

parama mukhyaprANa tolagalA dEhavanu aritu peNaveMdu pELuvaru budhajanaru || 4 ||

suraroLage nararoLage sarva bhUtagaLoLage paratarenenisi niyAmisi nelasiha

hariyanallade bageya anyaranu lOkadoLu guru kulatilaka mukhya pavamAnanu || 5 ||

hanumaMta avatAra

trEteyali raghupatiya sEve mADuveneMdu vAtasuta hanumaMtaneMdenisida

pOta bhAvadi taraNi biMbakke laMghisida ItageNeyAru mUrlOkadoLage || 6 ||

taraNigabhimukhanAgi shabda shAstrava rachisi uravaNisi hiMdu muMdAgi naDeda

parama pavamAnasuta udayAsta shailagaLa
bharadiyaidida Itagupame uMTE || 7 ||

akhiLa vEdagaLa sArapaThisidanu munnalli
nikhiLa vyAkaraNagaLa iva paThisida

mukhadalli kiMchidapashabda ivagilleMdu
mukhyaprANananu rAmananukarisida || 8 ||

taraNi sutananu kAydu sharadhiyanu neredATi
dharaNi suteyaLa kaMDu danujaroDane

bharadi raNavane mADi gelidu divyAstragaLa
uruhi laMkeya baMda hanumaMtanu || 9 ||

harige chUDAmaNiyanittu harigaLa kUDi
sharadhiyanu kaTTi balu rakkasaranu

orasi raNadali dashashirana huDiguTTida mereda
hanumaMta balavaMta dhIra || 10 ||

uraga baMdhake siluki kapivararu maimareye
taraNi kulatilakanAj~jeya tALida

girisahita saMjIvanava kittu taMditta harivarage
sariyuMTe hanumaMtage || 11 ||

vijaya raghupati mechchi dharaNisuteyaLigIye
bhajisi mauktikada hAravanu paDeda

ajapadaviyanu rAma koDuvenene hanumaMta
nija bhakutiyane bEDi varava paDeda || 12 ||

bhIma avatAra

A mArutane bhImanenisi dvAparadalli sOmakuladali janisi pArtharoDane

bhIma vikrama rakkasara muridoTTida A mahima namma kulaguru rAyanu || 13 ||

karadiMda shishubhAvanAda bhImana biDalu girivaDedu shatashriMgaveMdenisitu

harigaLa harigaLiM karigaLa karigaLiM areva vIranige sura nararu sariyE || 14 ||

kurupa garaLavanikke nere uMDu tEgi hasiduragagaLa myAle biDaladanorasida

araginaramaneyalli uriyanikkalu vIra dharisi jAhnavigoyda tannanujara || 15 ||

allida baka hiDiMbakareMba rakkasara nilladorasida lOkakaMTakaranu

ballidasurara gelidu draupadiya karaviDidu ella sujanarige haruShava tOrida || 16 ||

rAjakula vajranenisida mAgadhana sILi rAjasUya yAgavanu mADisidanu

AjeyoLu kauravara balava savaruveneMdu mUjagavariye kaMkaNa kaTTida || 17 ||

mAnanidhi draupadiya manadiMgitavanaritu
dAnavara savarabEkeMdu byAga

kAnanava pokku kimmIrAdigaLa taridu mAninige
saugaMdhikavane taMda || 18 ||

duruLa kIchakanu tAM draupadiya chaluvikege
maruLAgi karekareya mADalavanA

garaDi maneyalli varisi avananvayada
kurupanaTTida mallakulava sadeda || 19 ||

kauravara bala savari vairigaLa neggotti OraMte
kauravana muridu mereda

vairi dushshAsanna raNadalli edegeDahi vIra
narahariya leeleya tOrida || 20 ||

gurusutanu saMgaradi nArAyaNAstravanu
uravaNisi biDalu shastrava bisuTaru

harikRupeya paDedirda bhIma huMkAradali
hariya divyAstravanu nere aTTida || 21 ||

chaMDa vikrimanu gadegoMDu raNadi
bhUmaMDaladoLidirAMta khaLaranellA

hiMDi bisuTiha vRukOdarana pratApavanu
kaMDunilluvarAru tribhuvanadoLu || 22 ||

naarirOdhana kELi gurusutana harhiDidu
shirOratna kitti tegedA

nIroLagaDagidda duryodhanana horagedahi
uruyuga tanna gedeyiMda muridA || 23 ||

madhva avatAra

dAnavaru kaliyugadoLavatarisi vibudharoLu
vEnana matavanaruhaladanaritu

j~JAni tA pavamAna bhUtaLadoLavatarisi
mAnanidi madhvAkhyaneMdenisida || 24 ||

arbhakatanadoLaidi badariyali madhvamuni
nirbhayadi sakaLa shAstrava paThisida

urviyoLu mAye bIralu tatvamArgavanu Orva
madhvamuni tOrida sujanarige || 25 ||

sarvEsha hari vishva ella tA pusiyeMba
durvAdigaLa matava nere khaMDisi

sarvEsha hari vishva satyaveMdaruhidA sharvAdi
gIrvANa saMtatiyali || 26 ||

badarikAshramake punarapiyaidi vyAsamuni
padakeragi akhiLa vEdArthagaLanu

padumanAbhana mukhadi tiLidu brahmatva
yyedida madhvamunirAyagabhivaMdipe || 27 ||

jayajayatu durvAdimatatimira mArtAMDa
jayajayatu vAdigaja paMchAnana

jayajayatu chArvAka garvaparvata kulisha jaya
jaya jagannAtha madhvanAtha || 28 ||

tuMgakula guruvarana hRutkamaladali nilisi
bhaMgavillade sukhada sujanakella

hiMgade koDuva namma madhvAMtarAtmaka
raMgaviThalaneMdu nere sArirai || 29 ||

madhvanAma kRutige shrI jagannAthadAsara phalashruti

sOma sUryOparAgadi gOsahasragaLa
bhUmidEvarige suranadiya tIradi

shrImukuMdArpaNavenuta koTTa phalamakku I
madhvanAma baradOdidavarige || 30 ||

putrarilladavaru satputra aiduvaru sarvatradali
digvijayavahudu sakala

shatrugaLu keDuvarapamRutyu baralaMjavudu
sUtranAmakana saMstuti mAtradi || 31 ||

shrIpAdarAya pELida madhvanAma
saMtApakaLedakhiLa saukhyavanIvudu

shrIpati jagannAthaviThalana tOri bhava
kUpAradiMda kaDe hAyisuvudu || 32 ||

bhAratIramaNamukhyaprANAMtargata

shrIkRuShNArpaNamastu

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